

LINGUISTICS 330: PHONETICS
 Winter 2012
 Tu Th F 10:35-11:25, Burnside 1B36

INSTRUCTOR:

HEATHER GOAD

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Office Hours: Tu 3:00-5:00
 or by appointment

TEACHING ASSISTANTS:

BRIAN BUCCOLA

1085 Penfield, Rm 227
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W 10:30-11:30

All TA Office Hours are held in room 1085 Penfield, Rm 117

JEFF KLASSEN

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W 10:30-11:30

OUTLINE:

This course will provide an introduction to two topics:

a. **Articulatory Phonetics:**

We will begin with articulatory phonetics, the ways in which speech sounds are produced by the vocal organs. Students will be trained in the identification and production of many of the sounds of the world's languages.

b. **Phonemic Analysis:**

We will spend a significant amount of time on phonemic analysis, providing phonetic motivation for how sounds function within a system: how sounds are realized in various contexts, which sounds are restricted to particular positions within the syllable, which sounds pattern together as a class, etc.

PREREQUISITE:

LING 201: Introduction to Linguistics

REQUIRED READING:**Text (in bookstore and on reserve in Redpath):**

Ladefoged, P. & K. Johnson (2011) *A Course in Phonetics* (6th edition). Boston: Wadsworth Cengage Learning.

CoursePack (available at the bookstore):

O'Grady, W. & J. Archibald (2008) *Contemporary Linguistic Analysis: An Introduction* (6th edition). Toronto: Pearson Longman (Ch 3: pp. 82-96, 100-102).

Rogers, H. (1991) *Theoretical and Practical Phonetics*. Toronto: Copp Clark Pitman (Chs 5, 7, 10, 16).

Hayes, B. (2009) *Introductory Phonology*. Oxford: Wiley-Blackwell (Ch 4).

Roca, I. & W. Johnson (1999, reprinted 2000) *A Course in Phonology*. Oxford: Blackwell (pp. 522-529).

EVALUATION:

3 Assignments (5% each)

Midterm Exam (35%) (evening of Monday March 5th, 18:05-19:55)

Transcription Quiz (5%)

Final Exam (45%)

In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded.

According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations at www.mcgill.ca.

STATEMENT ON ACADEMIC INTEGRITY:

McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures (see www.mcgill.ca/integrity for more information).

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/integrity).

PROCEDURES:

1. CONFERENCES:

- Conferences are held on Fridays, starting in Week 3 on January 27th. Each TA will teach two conferences, one during the Friday lecture time and one at a different time on Fridays (Jeff at 9:35 and Brian at 10:35).
- To register for a conference, you must sign up on Minerva.
- Once you have signed up for one TA's conference section, you cannot switch. Once one conference has a certain number of students, no more students will be accepted into that section.
- You are responsible for the material covered in the conferences, just as you are responsible for the material covered in the lectures. If for some reason you cannot attend a conference (or lecture), ensure that you get the relevant notes from a classmate.

2. ASSIGNMENTS:

- Assignments can be done in groups (maximum 3 students per group, all from the same conference). Each student must write up his/her assignment individually and turn in a separate assignment.
- Assignments are due on Fridays at 15:00. You can either hand in your assignment to your TA in your conference or you can place it in the drop-box in the photocopy room (room 109, 1085 Penfield) outside the department office (room 111, 1085 Penfield) by Friday at 15:00 on the due date.
- We suggest that you keep a copy of your finished assignment in case the assignment is accidentally lost.

3. MIDTERM EXAM:

- The midterm exam is scheduled for the evening of Monday March 5th, from 18:05-19:55. It will take place in LEA 26.
- A make-up midterm will be arranged for students who have a conflict with the midterm as scheduled. To be eligible, students must be registered in a conflicting course with a *higher* priority than LING 330. We are Priority 3; Priority 1 is BIOC 458 and Priority 2 is CHEM 214. Students who qualify must let Heather Goad know by e-mail at heather.goad@mcgill.ca no later than Thursday February 16th.

4. LATE ASSIGNMENTS AND MISSED EXAMS/QUIZZES:

- Late assignments will not be accepted unless you have a certified medical excuse and we have been notified within 24 hours of when the assignment was due. Messages can be left at 398-4222 even in the evenings and on weekends.
- We must be notified within 24 hours of a missed exam/quiz. No make-up exam/assignment/quiz will be given to anyone who does not have a certified medical excuse. You can leave messages at 398-4222 even in the evenings and on weekends.

5. MARKING:

- Assignments, exams and quizzes should be written in pen. Answers on assignments, exams or quizzes that are written in pencil or that have been have written over will not be considered for re-grading.
- Any issue about grading must be addressed within two weeks of the date when the assignment/exam/quiz was returned.

TUTORS:

If you feel that you need more individual attention than the instructor and TAs can provide, you can contact the Student Tutorial Service at 398-5816 or tutoring.service@mcgill.ca or contact 'SLUM' (Society of Linguistics Undergraduates of McGill) at slum.linguistics@mail.mcgill.ca.

SCHEDULE OF DATES:

WK	DATE	EVALUATION	TOPICS	READINGS
1	T Jan 10		Overview	–
	R Jan 12		Articulation	L Ch 1
	F Jan 13		Broad Transcription: English Consonants	L Ch 2 & Ch 11:267-272
2	T Jan 17		Canadian English Vowel Phonemes	
	R Jan 19			
	F Jan 20			
3	T Jan 24		Stress and Suprasegmentals	L Ch 5; R Ch 5:77-83
	R Jan 26		Rule Notation; Allophonic Variation in Consonants	L Ch 3; O’G&A pp.100-102
	F Jan 27		A1 posted	Conference 1
4	T Jan 31		Assimilation vs. Coarticulation	L Ch 3:69-72; Ch 11:277-286
	R Feb 2		Vowels before /r/	L Ch 4: 94-96; Ch 9:229-231
	F Feb 3		A1 due	Conference 2
5	T Feb 7		Allophonic Rules for English Vowels	L Ch 4; O’G&A pp.93-96
	R Feb 9			
	F Feb 10		A1 returned; A2 posted	Conference 3
6	T Feb 14		Syllabification	L Ch 10:243-249; R Ch 5:72-77; R Ch 16:270-277
	R Feb 16		Allophonic Rules for English Revisited	–
	F Feb 17		A2 due	Conference 4
7	T Feb 28		Phonetics–Phonology Interface: More on Syllable Structure and Allophony	–
	R Mar 1		Consonants in Other Languages	L Ch 7; R Ch 7
	F Mar 2		A2 returned	Conference 5
8	M Mar 5	midterm 18:05-19:55		
	T Mar 6		Consonants in Other Languages (cont’d)	
	R Mar 8		Vowels in Other Languages	L Ch 9:217-234; R Ch 7
	F Mar 9		Conference 6	
9	T Mar 13		Vowels in Other Languages (cont’d)	
	R Mar 15		Secondary Articulation	L Ch 9:234-237
	F Mar 16	midterm returned	Conference 7	
10	T Mar 20		Stress and Tone	L Ch 10: 249-261
	R Mar 22		Airstream Mechanisms & Phonation Types	L Ch 6
	F Mar 23		A3 posted	Conference 8
11	T Mar 27		Laryngeal Contrasts and Syllable Structure	–
	R Mar 29		Features: Standard Theory	<i>Use the readings on features to help understand the concepts. Concerning particular features to be used, focus on Hayes. H pp.70-91, pp.94-99; O’G&A pp.82-93</i>
	F Mar 30		A3 due	Conference 9
12	T Apr 3		Rule Writing: Standard Theory	H pp.92-94
	R Apr 5		Motivation for Feature Geometry	L Ch 11:272-277; R Ch 10:170-176; R&J pp.522-529
13	T Apr 10	TQ		
	R Apr 12		Rule Writing Using Feature Geometry	–
	F Apr 13	A3 returned; TQ returned	Conference 10: Review	